**Christopher Andrew Meyer** 30635 456th Ave. Volin, SD.

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christophermeyerart.net

**EDUCATION**  Chris.Meyer@usd.edu

2003 MFA sculpture emphasis Suma Cum Laude, University of Montana, Missoula, MT.

2000 BFA sculpture emphasis Magna Cum Laude, University of South Dakota, Vermillion, SD.

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# PROFESSIONAL EXPERIENCE

2008 - present Assistant Professor-Sculpture, Department of Art, University of South Dakota, Vermillion SD. Teach all beginning through advanced sculpture classes, both undergraduate and graduate students. Responsible for the maintenance and ordering for the sculpture program, mentoring and academic advising of all sculpture students. Developed new curriculum for the sculpture program, including a sculptural woodworking course, a metal fabrication course, a metal casting course, an Installation/Contemporary Media course and ceramic sculpture curriculum taught as an independent study in coordination with the ceramics instructor, and work on reintegrating a 3D design course into USD’s BFA curriculum. Have taken on academic advising of additional non-sculpture BFA students to assist the Department of Art and volunteered to teach the First Year Art Seminar as a first year experience class for incoming freshman BFA art students.

2012 Juror, Sculpture in the Hills the 5th Annual National Juried Sculpture Exhibition in conjunction with the Hill City Arts Council, Hill City, SD.

2012 Attended, participated and brought 6 students to the Western Cast Iron Art Alliance’s 3rd Biennial Western Cast Iron Art Workshops and Conference hosted at the Department of Art, Sculpture Program, Hayes State University, Hayes, KS.

2011 Visiting Artist at Wayne State College, Department of Art, Wayne State College, Wayne, NE.

2011 Juror, Sculpture in the Hills the 4th Annual National Juried Sculpture Exhibition in conjunction with the Hill City Arts Council, Hill City, SD.

2010 Authored the Competition Guidelines and Calls for Proposals documents for the Coyote Statue Committee, a national outdoor sculpture competition. University of South Dakota, Vermillion, SD.

2010 Visiting Artist/Presenter at Western Iowa Tech. Community College, Sioux City, IA.

2010 Juror, SAVVY Artist Against Sexual Assault Art Exhibition. University of South Dakota, Vermillion, SD.

2010 Served as Faculty Advisor for the Student Art Association, Department of Art, University of South Dakota, Vermillion, SD.

2010 Attended, participated and brought three students to the Western Cast Iron Art Alliance’s 2nd Biennial Western Cast Iron Art Workshops and Conference hosted at the School of Art, Sculpture Division, University of Montana, Missoula, MT.

2009 Served as Faculty Advisor for the Student Art Association, Department of Art, University of South Dakota, Vermillion, SD.

2008 Visiting Artist at Northern State University, Aberdeen, SD.

2006 - 2008 Interim Assistant Professor-Sculpture, Department of Art, University of South Dakota, Vermillion SD. Taught beginning through advanced sculpture classes, both undergraduate and graduate students. Responsible for the maintenance and ordering for the sculpture program, mentoring and academic advising of all sculpture students. Also taught a graduate critique seminar focusing on critical theory in the visual arts. Taught a Degree Project/Synthesis class for graduating seniors and graduate students.

2008 Consultant for Vermillion City Council and Olsson Associates Landscape Architecture and Planning of Lincoln, NE plans for sculpture bases in proposed public plaza and pocket park in downtown Vermillion, SD.

2007 Sculpture Instructor, 2007 South Dakota Governor’s Camp, University of South Dakota, Vermillion, SD. Instructed high school students in simple mold making and plaster casting techniques.

2001,02,03 Graduate Teaching Assistant, School of Art, University of Montana, Missoula, MT. Instructor of Record for five courses of Drawing Fundamentals. Responsible for the instruction of beginning students in the basic principles of drawing including line work, mark making, value shading, composition, figure drawing and abstraction.

1. Head Production Founder for artist Tom Rippon in the production of    “Proper Shoppers” a bronze public sculpture in downtown Missoula, Montana.
2. Student Representative member of Faculty Evaluation Committee A.Y. 2001-2002 School of Art, University of Montana, Missoula, MT.
3. Juror, University of Montana Artists Collective, Undergraduate Juried Art Exhibition. School of Art, University of Montana, Missoula, MT.

**RESEARCH/CREATIVE ACTIVITY**

# A. SOLO EXHIBITIONS

2013 “Aspiration Cloud: Installation and Sculpture by Christopher Meyer” Solo Exhibition, Combined East and West Galleries, Norfolk Art Center, Norfolk, NE.

2011 “Relay” Solo Exhibition, Nordstrand Gallery, Wayne State College, Wayne, NE.

2009 “Passage Experience” Solo interactive sculptural installation, Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2008 “Undone” Solo Exhibition, Isaac Lincoln Gallery, Northern State University, Aberdeen, SD.

2003 “Relation” M.F.A. Visual Arts – Sculpture Thesis Exhibition, Gallery of Visual Arts, School of Art, University of Montana, Missoula, MT.

2003 “2003 MoTrans Dance Company Spring Benefit” Art Auction & Interactive Sculpture/Dance/Performance Installation, Missoula, MT.

2003 “Impulse” Solo Exhibition, UC Gallery, University Center, University of Montana, Missoula, MT.

2002 “Precandidacy Exhibit, University Center, University of Montana, Missoula, MT.

2001 “Auto-Renewal” Solo Exhibition, Bede Art Gallery, Mount Marty College, Yankton, SD.

2000 “Autologous” B.F.A. Solo Thesis Exhibition, Warren M. Lee Center for the Fine Arts, John A. Day, University of South Dakota, Vermillion, SD.

2000 “Swords of Damocles” Solo Exhibition, Perpendicular Gallery, Vermillion, SD.

1998 Solo Exhibition, Coffee Shop Gallery, Vermillion, SD.

# B. GROUP EXHIBITIONS

2013 “P3 – Painter’s Poets and Pavilion” (regional invitational exhibition) Everest Gallery, Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2013 “Coast to Coast by Post: A Sculptural Exploration” (national invitational exhibition) Visual Arts Building Gallery, Department of Art, University of Wyoming, Laramie, WY.

2012 “First Juried Exhibition” (national juried exhibition-60 works chosen from 508 entries) Everest Gallery, Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2012 “South Dakota College Art Association - Faculty Exhibition” Ritz Gallery, South Dakota State University, Brookings, SD.

2012 “National Iron” (national juried exhibition-28 works chosen from over 100 entries) Moss-Thorns Gallery of Art, Fort Hayes State University, Hayes, KS.

2012 “Appropriation Show” (local invitational exhibition) Million Dollar Gallery, Washington Street Art Center, Vermillion Area Arts Council, Vermillion, SD.

2012 Benefit Art Auction for local artist Sarah Hansen Main Gallery, Vermillion Area Arts Council, Washington Street Art Center, Vermillion, SD.

2012 “Briar Cliff Review Art Exhibition” (regional juried exhibition) Main Gallery, Sioux City Art Center, Sioux City, IA.

2012 “2012 Bemis Center Regional Juried Exhibition” (contemporary exhibition juried from within a 200 mile radius of Omaha, NE- 35 works accepted from over 1000 entries) Bemis Underground Gallery, Bemis Center for Contemporary Arts, Omaha, NE.

2012 “South Dakota Governor’s Fifth Biennial Art Exhibition” (state juried 15 month traveling exhibition-48 works accepted out of 321 entries) The Dahl Arts Center, Rapid City, SD. The South Dakota Art Museum, Brookings, SD. Visual Arts Center, Washington Pavilion of Arts and Sciences,

Sioux Falls, SD.

2012 “Norfolk Art Center’s 2012 Juried Visual Art Exhibition” (regional juried exhibition-24 works accepted from 99 entries) East Gallery, Norfolk Arts Center, Norfolk, NE.

2012 “Arts Night 2012” silent auction (juried exhibition and benefit art auction) Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2012 “USD Department of Art Exhibition” Selected faculty, MFA and BFA students. Board of Regents Gallery, Capital Building, Pierre, SD.

2011 “Take The Day” (invitational art making event) Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2011 “The Remains of the Day” (invitational exhibition) Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2011 “Arts Night 2011” live auction (juried exhibition and benefit art auction) Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2010 “National Iron” (national juried exhibition-47 works chosen from over 150 entries) Missoula Art Museum, Missoula, MT.

2010 “Take The Day” (invitational art making event) Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2010 “The Remains of the Day” (invitational exhibition) Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2010 “Briar Cliff Review Art Exhibition” (juried regional exhibition) Main Gallery, Sioux City Art Center, Sioux City, IA.

2010 “Arts Night 2010” live auction (juried exhibition and benefit art auction) Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2009 “South Dakota College Art Association” Faculty Exhibition Eide Dalrymple Gallery, Agustana College, Sioux Falls, SD.

2009 “USD Art Alumni Exhibition” Warren M. Lee Center for the Fine Arts, John A. Day Gallery, University of South Dakota, Vermillion, SD.

2009 “USD Department of Art Exhibition” Selected faculty, MFA and BFA students. Board of Regents Gallery, Capital Building, Pierre, SD.

2009 “Arts Night 2009” live auction (juried exhibition and benefit art auction) Visual Arts Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2009  “Vermillion Area Arts Council’s Spring into the Arts Charitable Art Auction” Washington Street Art Center, Vermillion, South Dakota

2009 “Friends of the River Charitable Art Auction” Buffalo Run Winery, Vermillion, SD.

2008 “University of South Dakota Art Faculty Exhibition” First Bank and Trust, Vermillion, SD

2008 “Arts Night 2008” live auction (juried art auction and exhibition) Visual Arts Center, Washington Pavilion of Arts and Sciences, Sioux Falls, SD.

2007 “The South Dakota Governor’s Third Biennial Art Exhibition, *Endless Imagination.*” (state juried traveling exhibition) The Dahl Arts Center, Rapid City, SD. The South Dakota Art Museum, Brookings, SD. The Dakota Prairie Museum, Aberdeen SD. The University of South Dakota Galleries, Vermillion, SD. The South Dakota Cultural Heritage Center, Pierre, SD.

2007 “South Dakota College Art Association” Faculty Exhibition Johnson Fine Arts Center, Northern State University, Aberdeen, SD.

2007 “South Dakota Art Museum’s South Dakota College and University Art Faculty Traveling Exhibition” South Dakota Art Museum, Brookings, SD.

2007 “University of South Dakota Faculty and Student Exhibition” University Center, Sioux Falls, SD.

2006 “South Dakota College Art Association” Faculty Exhibition, Warren M. Lee Center for the Fine Arts, John A. Gallery, University of South Dakota, Vermillion, SD.

2003 “SSCS Christmas Show” Art Annex Gallery, School of Art, University of Montana, Missoula, MT.

2003 “Eighth Annual Juried Student Art Exhibit” Gallery of Visual Arts, School of Art, University of Montana, Missoula, MT.

2002 “SSCS Christmas Show” Art Annex, School of Art, University of Montana, Missoula, MT.

2002 “Seventh Annual Juried Student Art Exhibit” School of Art, University of Montana, Missoula, MT.

2001 “SSCS Christmas Show” Art Annex Gallery, School of Art, University of Montana, Missoula, MT.

2001 “Local Perspectives 2001” (juried exhibit) main gallery - Sioux City Art Center, Sioux City, IA.

2000 “Wilbur Stillwell Juried Student Art Exhibition” Warren M. Lee Center for the Fine Arts, John A. Day Gallery, University of South Dakota, Vermillion, SD.

1999 “Wilbur Stillwell Juried Student Art Exhibition” Warren M. Lee Center for the Fine Arts, John A. Day Gallery, University of South Dakota, Vermillion, SD.

1998 “Wilbur Stillwell Juried Student Art Exhibition” Warren M. Lee Center for the Fine Arts, John A. Day Gallery, University of South Dakota, Vermillion, SD.

1997 “Wilbur Stillwell Juried Student Art Exhibition” Warren M. Lee Center for the Fine Arts, John A. Day Gallery, University of South Dakota, Vermillion, SD.

# C. PUBLICATIONS/COLLECTIONS/COMMISSIONS

2012 “Passage Experience” (dimensions variable) mixed media interactive sculptural installation and “Compression Graft” (23” x 28” x 49”) foam rubber, beeswax, fibers and steel were accepted for publication in Volumes 17 and 18, Spring 2012 issue of ***Studio Visit,* Open Studio Press, Boston, MA**. *Studio Visit* is a national juried art publication produced by the publishers of *New American Painters which is distributed to over 2000 Art Museums, Art Galleries and Art Collectors nation-wide* - 326 artists were selected from over 1000 entries for the Spring 2012 issue.

2012 “Prudence” (9” x 8” x 18”) bronze and “Compression Graft” (23” x 28” x 49”) foam rubber, beeswax, fibers and steel were accepted for publication in the Volume 24, 2012 issue of ***The Briar Cliff Review,* Briar Cliff University, Sioux City, IA.** The Briar Cliff Review is a regional juried visual art and poetry publication with a distribution of over 1000.

2010 “Marooned” (39” x 36” x 58”) Steel, tar, burlap, beeswax, lead and plaster and Entropy” (25” x 55” x 52”) Larch and Ponderosa pine were accepted for publication in the Volume 22, 2010 issue of ***The Briar Cliff Review,* Briar Cliff University, Sioux City, IA.** The Briar Cliff Review is a regional juried visual art and poetry publication with a distribution of over 1000.

2010 “Marooned” (39” x 36” x 58”) ”) Steel, tar, burlap, beeswax, lead and plaster was chosen for the “Briar Cliff Review Art Exhibition” publicity image in their Spring 2010 edition of the Sioux City Art Center’s Quarterly Calendar with a distribution of over 2000.

2003 “Tumbler” 2002, plywood, fir, steel and paint. (33” x 39’ x 25”) Permanent Collection, School of Art, University of Montana, Missoula, MT.

1. “Swather II” 2002, modeled cement and steel. (8’x10’x3’) School of Art, University of Montana, Missoula, MT.
2. “Thingamajig” 2001, cast aluminum, wood and found object. (9”x23”x11”) Permanent Collection, University Art Galleries, University of South Dakota, Vermillion, SD.

2001 Art Commission for bronze plaque for Dr. Al Pravecek D.V.M., Vermillion Veterinary Clinic, Vermillion, SD.

2000 “River Form” Outdoor Sculpture, modeled cement sculpture, (6’x15’x13’) Vermillion Area Arts Council, previously at the Washington Street Arts Center, Vermillion, SD.

2000 “Riverwave on the Fourth of July” 1999, carved Silver Maple, (46”x103”x38”) Permanent Collection, University Art Galleries, University of South Dakota, Vermillion, SD.

1. “Rhythm” 1998, carved Boxelder Wood, (53”x45”x36”) Permanent Collection, University Art Galleries, University of South Dakota, Vermillion, SD.
2. “Interruption” 1999, carved Boxelder Wood, (37”x37”x40”) Permanent Collection, University Art Galleries, University of South Dakota, Vermillion, SD.

1999 Art Commission for bronze plaque for Dr. Al Pravecek D.V.M., Vermillion Veterinary Clinic, Vermillion, SD.

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**TEACHING and ADVISING**

**A.** COURSES TAUGHT

**ART 241 Sculpture I 3 credits**

ART 241 is a beginning sculpture course taught every semester designed to introduce students to contemporary and historical sculptural concepts and object making. Sculpture at its basest definition is an object or environment that has been created by a person and is engaged by a physically present viewer. Sculpture I is an introduction to the expressive nature of three-dimensions. Sculpture by its physical nature allows for many other possibilities for exploration and interaction than almost any other visual art form. Sculpture I assignments will utilize several techniques, and processes using basic three-dimensional materials. Students in beginning sculpture will learn how to both fabricate and work subtractively using woodworking equipment, to MIG and stick weld steel, use basic mold making techniques, create a cast aluminum sculpture and various other processes. The objective of this course is to provide students a base knowledge and understanding of sculptural art forms, art vocabulary and to expose students to a variety of sculptural materials and processes. The course objective will be achieved through: the observation and discussion of a variety of historical or contemporary sculptures and sculptural concepts, the demonstration of several sculptural processes and the creation of diverse student projects and the critique of these projects.

**ART 242 Sculpture II – Intermediate: Woodworking 3 credits**

ART 242 is an intermediate level course taught each Spring semester and involves a broadening and refining of woodworking processes including fabrication and subtraction with both hand tools and power tools as they relate to the development and creation of sculptural objects and concepts. Assignments will primarily focus on woodworking but will include some application of mixed media as well as free choice options. Wood and woodworking have a long and vast history still relevant to contemporary sculpture as well as being an excellent material for learning building and construction techniques. Wood is the Sculptor’s first material. The objective of this course is to expand the student’s knowledge and understanding of three-dimensional art forms, artistic vocabulary, improve material handling and creative problem solving abilities and to develop personal aesthetics and concepts. The course objective will be achieved through: the observation and discussion of a variety of historical or contemporary sculptures and sculptural concepts, the demonstration of several sculptural woodworking processes and the creation of diverse student projects and the critique of these projects. This course will utilize wood as its basic material and both traditional and modern woodworking methods to develop an understanding and appreciation of historical and contemporary sculpture.

**ART 341F Sculpture III – Intermediate: Metal Fabrication 3 credits**

ART 341F is an intermediate level course taught each Fall semester and involves a broadening and refining of metal fabrication processes including oxyacetylene welding, cutting, & brazing, MIG (GMAW) welding, stick (SMAW) welding, TIG (GTAW) welding, and plasma cutting along with other mechanical means of cutting and joining metals as they relate to the development and creation of sculptural objects and concepts. Assignments will primarily focus on metal fabrication but will include some application of mixed media as well as free choice options. Steel is a significant sculptural medium, not only can strong durable sculptures be created form steel but it is often the foundation for many mixed media sculptures. Welding steel can be a fast and direct method of building as well as a process allowing for a deep investment in process, craftsmanship, and technical challenge. The objective of this course is to expand the student’s knowledge and understanding of three-dimensional art forms, artistic vocabulary, improve material handling and creative problem solving abilities and to develop personal aesthetics and concepts. The course objective will be achieved through: the observation and discussion of a variety of historical or contemporary sculptures and sculptural concepts, the demonstration of several sculptural metal fabrication processes and the creation of diverse student projects and the critique of these projects. This course will utilize steel as its basic material and both traditional and modern fabrication methods to develop an understanding and appreciation of historical and contemporary sculpture.

**ART 342F Sculpture IV – Intermediate: Metal Casting 3 credits**

ART 342F is an intermediate level course taught each Spring semester and involves a broadening and refining of metal casting processes including lost wax casting with ceramic shell, plaster investments, sand casting (in both bronze and aluminum), metal patinas, and welding non-ferrous metals as they relate to the development and creation of sculptural objects and concepts. Assignments will primarily focus on cast metals but will include some application of mixed media as well as free choice options. Metal casting has a vast and rich history, the earliest evidence of its existence dates back from before 5000 BC in the Carpathian Mountain Region of Eurasia. One of the reasons evidence of these activities can still be found is because Bronze is one of the most stable metal alloys ever produced by humans and will last thousands and thousands of years. Metal casting was the largest technological advancement prior to the industrial revolution. Metal casting has contributed to the production of some of the most horrible instruments of war and destruction in human history but also to some of the most beautiful objects and beneficial advancements in that history. Cast bronze sculptures are still the most common form of public sculpture. The objective of this course is to expand the student’s knowledge and understanding of three-dimensional art forms, artistic vocabulary, improve material handling and creative problem solving abilities and to develop personal aesthetics and concepts. The course objective will be achieved through: the observation and discussion of a variety of historical or contemporary sculptures and sculptural concepts, the demonstration of several sculptural foundry processes and the creation of diverse student projects and the critique of these projects. This course will utilize cast metals as its basic material and both traditional and modern working methods to develop an understanding and appreciation of historical and contemporary sculpture.

**ART 441F Sculpture V – Advanced: Installation/Contemporary Media 3 credits**

ART 441F is an advanced level course in sculpture taught each Fall semester designed to encourage sculpture emphasis students to break out of traditional sculptural media and straight forward object making, as well as to entice non-sculpture emphasis students to cross disciplines to combine the themes and ideas of their work with sculptural principles and techniques to produce intermedia works. This class will focus on non-traditional media such as installation work, art videos, sight specific work, assemblage, and ephemeral work. The objective of this course is to expand the student’s knowledge and understanding of contemporary art forms, processes, materials, vocabulary, raise student’s level of professionalism, and further the conceptual and aesthetic development of student’s creative work. The course objective will be achieved through the observation, creation, research, and discussion of a variety of related contemporary sculptural topics and student projects as well as providing students with the experience of creating, installing, promoting, documenting and conducting an exhibition and reception of their own.

**ART 442F Sculpture VI – Advanced: Concept Development 3 credits**

ART 441F is an advanced student-centered learning course in sculpture taught each Spring semester designed to emphasize individual development in areas of concern that are most vital to the student. The objective of this course is to facilitate the generation of a well-crafted conceptually and aesthetically unified body of work to be developed into a BFA Thesis Exhibition. The course objective will be achieved through: the observation and discussion of a variety of historical or contemporary sculptures and other significant works or artists as well as historical and contemporary theories and concepts, the demonstration of several advanced sculptural processes, the creation of diverse student work, the critique of this work and the ongoing dialogue generated by the work. The curriculum for this advanced course is generated through a mutually agreed upon signed contract between the student and mentor. Students are required to outline their objectives and goals, provide a written description of each work, the scale, the materials and processes to be employed, describe other technical or historical research to be completed and submit an artist statement for each work to be created. Students in these classes meet for regularly scheduled critiques.

**ART 491 Independent Study: Sculpture 1 – 9 credits**

ART 491 are advanced independent studies in sculpture taught every semester designed to emphasize individual development in areas most vital to professional development. The objective of this course for sculpture emphasis students is to facilitate the generation of a well-crafted conceptually and aesthetically unified body of work to be developed into a BFA Thesis Exhibition. The course objective for non-sculpture emphasis students is to further develop particular sculptural processes or concepts indicated by the student and agreed upon by the instructor. The course objectives will be achieved through: the observation and discussion of a variety of historical or contemporary sculptures and other significant works or artists as well as historical and contemporary theories and concepts, the demonstration of several advanced sculptural processes, the creation of diverse student work, the critique of this work and the ongoing dialogue generated by the work. The curriculum for this advanced course is generated through a mutually agreed upon signed contract between the student and mentor. Students are required to outline their objectives and goals, provide a written description of each work, the scale, the materials and processes to be employed, describe other technical or historical research to be completed and submit an artist statement for each work to be created. Students in these classes meet for regularly scheduled critiques.

**ART 100 FYE Freshman Art Seminar 1 credit**

ART 100 is first year experience seminar taught each Fall semester designed to provide incoming freshman art students with an informed departure point for their art education and help them prepare for their careers in the field of art. This introduction class explores academic career options and a variety of professional issues through discussions, guest speakers and regional gallery visits. (This class is outside of my load, I co-taught this course Fall 2007 and voluntarily taught it in Fall 2008, Fall 2009 and Fall 2010)

**ART 490/703 Degree Project 2 credits**

ART 490/703 is taught each Fall semester and provides graduating students with a synthesis point for their art education and helps them prepare for their graduating exhibition, the next stage in student’s education or professional career. The degree project class explores various career options and a variety of professional issues. Enrollment in this course is required of BFA and MFA students approaching graduation. (This class is outside of my load, I co-taught this course Fall 2006)

**ART 541, 542, 731, 732, 741, 742, 751, 752 Master’s Studio: Sculpture 3 credits**

Master’s Studio Courses are advanced student-centered learning courses in sculpture taught Every semester designed to accentuate development in areas of concern that are most vital to the MFA student. The objectives of these courses are to facilitate the generation of a well-crafted conceptually and aesthetically unified body of work to be developed into a MFA Thesis Exhibition. The course objectives will be achieved through: the observation and discussion of a variety of historical or contemporary sculptures and other significant works or artists as well as historical and contemporary theories and concepts, the demonstration of several advanced sculptural processes, the creation of diverse graduate-level student work, the critique of this work and the ongoing dialogue generated by the work. The curriculum for this advanced course is generated through a mutually agreed upon signed contract between the student and mentor. Students are required to outline their objectives and goals, provide a written description of each work, the scale, the materials and processes to be employed, describe other technical or historical research to be completed, discuss the concepts and content for each work and submit an artist statement for each work to be created. Students in these classes meet for regularly scheduled individual and group critiques and must meet independently with the instructor at least once per week.

**ART 791 Independent Study: Sculpture 1 – 9 credits**

ART 791 is an advanced independent study in sculpture taught every semester designed to emphasize individual development in areas of concern that are most vital to the MFA student. The objectives of these courses are to facilitate the generation of a well-crafted conceptually and aesthetically unified body of work or to allow for experimentation in an area outside of the student’s emphasis. The course objectives will be achieved through: the observation and discussion of a variety of historical or contemporary sculptures and other significant works or artists as well as historical and contemporary theories and concepts, the demonstration of several advanced sculptural processes, the creation of diverse student work, the critique of this work and the ongoing dialogue generated by the work. The curriculum for this advanced course is generated through a mutually agreed upon signed contract between the student and instructor. Students are required to outline their objectives and goals, provide a written description of each work, the scale, the materials and processes to be employed, describe other technical or historical research to be completed, discuss the concepts and content for each work and submit an artist statement for each work to be created. Students in these classes meet for scheduled critiques and must meet with the instructor at least once per week.

**ARTH 790 Graduate Seminar: Critical Theories in the Visual Arts 3 credits**

ARTH 790 is a rotating graduate level seminar. This time around it will be a study of historical and contemporary art criticism focusing on the relationship between art and society. We will also be conducting our own critiques on graduate student work. The objective of this course are to broaden the student’s knowledge and understanding art criticism and contemporary art and help inform the student as to where and how their work fits into the contemporary art world. The course objective will be achieved through the discussion of several contemporary critical art theories and dialogues generated from assigned readings and then applying that discussion to graduate students personal works. (This class is on top of my load, I taught this class Spring 2007)

**B.** GRADUATE STUDENT MENTORING

1. Chaired Thesis Committee- Erica Merchant, MFA Visual Art – Sculpture. May 2010

Chaired Thesis Committee- Cody Spiegel, MFA Visual Art – Sculpture. May 2011

Chaired Thesis Committee- Jeffrey Baldus, MFA Visual Art – Sculpture. May 2012

Chaired Thesis Committee- Tomas Dahlsied, MFA Visual Art – Sculpture. Current 3rd year

Chaired Thesis Committee- Lynn Verschoor, MFA Visual Art – Sculpture. Current 2nd year

Chaired Thesis Committee- Beheshteh Zebhi, MFA Visual Art – Sculpture. Current 1st year

2. Thesis Committee- Renee Boutwell, MFA Visual Art – Painting. May 2009

Thesis Committee- Reina Okawa, MFA Visual Art – Printmaking. May 2009

Thesis Committee- Karl Hermanson, MFA Theater – Scenic Design. May 2010

Thesis Committee- Sara Fakhraie, MFA Visual Art – Painting. May 2010

Thesis Committee- Jay Severs, MFA Theater – Theater Technician. May 2011

Thesis Committee- Carrie Yvonne Chapman, MFA Theater – Theater Technician. May 2011

Thesis Committee- Jodi Whitlock, MFA Visual Art – Painting. May 2012

Thesis Committee- Jay Wallace, MFA Visual Art – Printmaking. Current 3rd year

Thesis Committee- Nicole Geary, MFA Visual Art – Printmaking. Current 3rd year

Thesis Committee- Michelle St.Vrain, MFA Visual Art – Printmaking. Current 3rd year

Thesis Committee-Gabe Gomez, MFA Theater – Scenic Design. Current 3rd year

Thesis Committee-Nancy Rumney, MFA Theater – Costume Design. Current 2nd year

**C.** UNDERGRADUATE NON-CLASSROOM MENTORING and TEACHING

1. Emphasis Advisor- Matt Schaffer, BFA Visual Art – Sculpture. December 2007

Emphasis Advisor- Sara Lucart, BFA Visual Art – Sculpture. December 2007

Emphasis Advisor- Nita Erickson, BFA Visual Art – Sculpture. May 2008

Emphasis Advisor- Kari Hamilton, BFA Art Education – Sculpture. December 2008

Emphasis Advisor- Patrick Kern, BFA Visual Art – Sculpture. May 2009

Emphasis Advisor- Jeffrey Schmidt, BFA Visual Art – Sculpture. December 2009

Emphasis Advisor- Cameron Stalhiem, BFA Visual Art – Sculpture. May 2010

Emphasis Advisor- Sarah Cherrington, BFA Visual Art – Sculpture. May 2010

Emphasis Advisor- Justin Tobin, BFA Visual Art – Sculpture. December 2010

Emphasis Advisor- David Lethcoe, BFA Visual Art – Sculpture. May 2011

Emphasis Advisor- Kaiti Strayer, BFA Visual Art – Sculpture. May 2012

Emphasis Advisor- Taylor Barstow, BFA Visual Art – Sculpture. December 2012

Emphasis Advisor- Jillian Bachelor, BFA Visual Art – Sculpture. Current 5th year

Emphasis Advisor- Jordan Eaton, BFA Visual Art – Sculpture. Current 4th year

Emphasis Advisor- Tait Simonson, BFA Visual Art – Sculpture. Current 4rd year

Emphasis Advisor- Reanna Schultz, BFA Visual Art – Sculpture. Current 4rd year

Emphasis Advisor- Ben Blindert, BFA Visual Art – Sculpture. Current 2nd year

Emphasis Advisor- Alisa Dubbiede, BFA Visual Art – Sculpture. Current 2rd year

Emphasis Advisor- Casey Meyer, BFA Visual Art – Sculpture. Current 2rd year

Emphasis Advisor- Jason Logan, BFA Visual Art – Sculpture. Current 2rd year

2. Honors Thesis Committee- Amanda Fehlner, BFA Theater Honors Student Thesis Committee.

May 2007

Honors Thesis Committee- Steven Beuhler, BFA Visual Art Honors Student Thesis Committee.

May 2008

Honors Thesis Committee- Aleisha Fuhrman, BFA Visual Art Honors Student Thesis Committee. May 2009

Honors Thesis Committee- Megan Benz, BA Music Performance Honors Student Thesis Committee. May 2011

3. Hosted “Kinetic Sculpture” Workshop with Visiting Artist Mo Neil, Professor of Art (Sculpture) at the University of Nebraska in Lincoln, NB. Mo gave a presentation about her work to the Department of art and gave guest critiques to sculpture emphasis students. Department of Art, University of South Dakota, Vermillion, SD. 12 student participants. March 2009.

Coordinated and Chaperoned a student art trip to the DesMoines Art Center to view the first museum survey of sculptures and installations by Tara Donovan the 2008 recipient of the MacArthur Fellowship. Took ten art students in September 2009.

Hosted “Material Transcendence” Workshop with Visiting Artist Ashley Hope Carlisle, Associate Professor of Art (Sculpture) at the University of Wyoming, Larmie, WY. Ashley gave a presentation about her work to the Department of art and gave guest critiques to sculpture emphasis students. Department of Art, University of South Dakota, Vermillion, SD. 10 student participants. October 2009.

Co-Hosted and Co-Conducted a “Glass Blowing and Open-Face Mold Glass Casting” Workshop with USD Ceramics Instructor Michael Hill at his home studio, Department of Art, University of South Dakota, Vermillion, SD. 15 student participants. November 2009.

Coordinated and Chaperoned a student art trip to the Western Cast Iron Art Alliance Biennial Conference and Workshops held in Missoula, MT. Students had the opportunity to work with materials and process unavailable at USD and the opportunity to exhibit their work in a professional gallery. Took three art students in May 2010.

Hosted “Sculptural Prints/Performance” Workshop with Visiting Artist Dennis McNett, who is a professional artist working in New York, NY using 3D printmaking in installation and performance. Dennis gave a presentation about his work to the Department of art and gave guest critiques to sculpture emphasis students. Department of Art, University of South Dakota, Vermillion, SD. 30 student participants. January 2011.

Co-Hosted and Co-Conducted a “Mold-Making for Slip-Casting” Workshop with USD Ceramics Instructor Michael Hill at his home studio. Department of Art, University of South Dakota, Vermillion, SD. 4 student participants. March 2011.

Hosted “Soft Sculpture” Workshop and Student Installation Exhibition with Visiting Artist Eric Conrad, Professor of Art (Sculpture) and Foundations Coordinator at Emporia State University in Emporia, Kansas. Eric gave a presentation about his work to the Department of art and gave guest critiques to sculpture emphasis students. Department of Art, University of South Dakota, Vermillion, SD. 20 student participants. March 2011.

Conducted and Coordinated “Wool Fibers and Felting” Workshop in the Sculpture Studio open to all art students at USD with Pre-candidate MFA Sculpture student Lynn Verschoor, who is also the director of the South Dakota Arts Museum in Brookings, SD. Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD. 10 student participants. December 2011.

Hosted Visiting Artist Jamie Burmiester, Associate Professor of Art (Sculpture) at Metropolitan Community College in Omaha, NB. Jamie gave a presentation about his work to the Department of Art and gave guest critiques to sculpture emphasis students. Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

8 student participants. January 2012.

Coordinated and Chaperoned a student art trip to the Western Cast Iron Art Alliance Biennial Conference and Workshops held in Hayes, KS. Students had the opportunity to work with materials and process unavailable at USD and the opportunity to network and make connection in the Cast Iron Art community. Took six art students in May 2012.

**D.** DEVELOPMENT OF TEACHING, STRATEGIES, ASSESSMENTS and METHODS

Created and authored curriculum for entire Sculpture Program including introducing dedicated courses in Sculptural Woodworking, Metal Fabrication, Metal Casting and Installation/Contemporary Media and continually refine and adjust this curriculum. Department of Art, University of South Dakota, Vermillion, SD.

Designed and remodeled 90% of USD’s Sculpture Studio to create a safer, more productive sculpture program; to install more equipment and create graduate studio spaces; to offer a more diverse curriculum including building an space in the studio and introducing the Ceramic Shell Process for use in our foundry. Department of Art, University of South Dakota, Vermillion, SD.

Created and authored curriculum for the reinstatement of a 3D Design course into the BFA art curriculum to be offered in the 2012/2013 academic year, which will be the first offering of a 3D Design course at USD since 2000, Department of Art, University of South Dakota, Vermillion, SD.

Worked on the MFA Graduate Program Committee charged with restructuring the Graduate Art Program and MFA Handbook. Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

Co-created and co-authored curriculum for the BFA Visual Art/Art Ed. First Year Experience course ART 100 Freshman Seminar. Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

Created and authored curriculum for a departmental rotating graduate level seminar ARTH 790. This seminar was designed as a study of historical and contemporary art criticism focusing on the relationship between art and society with the objective of broadening the student’s knowledge and understanding art criticism and contemporary art as well as to help inform the students as to how their work relates to the contemporary art world.

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**DEPARTMENT/COLLEGE/UNIVERSITY COMMITTEE SERVICE**

2013 Served on the 2013 Scenic Designer Search Committee, Department of Theater, College of Fine, of South Dakota, Vermillion, SD.

2013 Department of Art Safety Officer and Studio Technician. I maintain, repair, operate and supply safety demonstrations and training on all woodworking tools and equipment for the entire Department of Art. I also maintain, repair, operate and supply safety demonstrations and training on all other sculpture studio tools and equipment including welding, metal fabrication, foundry, wax, ceramic shell and specialty woodworking equipment. In this capacity I coordinate with other department faculty and their classes to set up safety and shop demonstrations, coordinate graduate assistants and workstudy students for operating designated woodshop hours in the evenings and weekends, studio maintenance, safety concerns and studio cleaning. Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

2013 Served on the 2013 Faculty Senate as one of two College of Fine Arts Senators. General powers of the Faculty Senate include exercising on behalf of the faculty all the powers vested in the faculty by The University of South Dakota Faculty Constitution and adopting bylaws and reporting changes in the bylaws to the faculty, University of South Dakota, Vermillion, SD.

2013 Served on the 2013 Art Camp Development Committee charged with developing curriculum and operating procedures for a High School art camp at USD in the Summer of 2012, Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

2013 Served on the 2013 Publicity and Recruitment Committee charged with increasing recruitment and publicity of departmental activities. Department of Art, College of Fine Arts, University of south Dakota, Vermillion, SD.

2012 Served on the 2012 Faculty Senate as one of two College of Fine Arts Senators. General powers of the Faculty Senate include exercising on behalf of the faculty all the powers vested in the faculty by The University of South Dakota Faculty Constitution and adopting bylaws and reporting changes in the bylaws to the faculty, University of South Dakota, Vermillion, SD.

2012 Made repairs to the “Doc Farber” Statue in front of Dakota Hall on the USD campus for William D. Richardson, Odeen-Swanson Professor of Political Science, Chair - Department of Political Science & Director of W. O. Farber Center. Repaired damaged patina on a bronze plaque on the base of the statue. University of South Dakota, Vermillion, SD.

2012 Completed repairs to “Chester”, President Abbott’s personal property – a concrete statue of a dog holding much sentimental value to President and Mrs. Abbott. The statue had been damaged by USD student vandals, University of South Dakota, Vermillion, SD.

2012 Served on the Gallery Advisory Committee charged with developing exhibitions, promotions and collection policies, University of South Dakota, Vermillion, SD.

2012 Served on the 2012 Coyote Statue Committee charged with procuring and placing an outdoor public sculpture of the university mascot in the Summer of 2012. I continue to work with the Winning Sculptor to facilitate the completion of the statue on schedule. University of South Dakota, Vermillion, SD.

2012 Chaired the 2012 Art History Search Committee, Department of Art, College of Fine, University of South Dakota, Vermillion, SD.

2012 Department of Art Safety Officer and Studio Technician. I maintain, repair, operate and supply safety demonstrations and training on all woodworking tools and equipment for the entire Department of Art. I also maintain, repair, operate and supply safety demonstrations and training on all other sculpture studio tools and equipment including welding, metal fabrication, foundry, wax, ceramic shell and specialty woodworking equipment. In this capacity I coordinate with other department faculty and their classes to set up safety and shop demonstrations, coordinate graduate assistants and workstudy students for operating designated woodshop hours in the evenings and weekends, studio maintenance, safety concerns and studio cleaning. Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

2012 Served on the 2012 Art Camp Development Committee charged with developing curriculum and operating procedures for a High School art camp at USD in the Summer of 2012, Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

2012 Served on the 2012 Publicity and Recruitment Committee charged with increasing recruitment and publicity of departmental activities. Department of Art, College of Fine Arts, University of south Dakota, Vermillion, SD.

2011 Served on the 2011 Faculty Senate. I began my term as one of two College of Fine Arts Senators in the Sept. 2011. General powers of the Faculty Senate include exercising on behalf of the faculty all the powers vested in the faculty by The University of South Dakota Faculty Constitution and adopting bylaws and reporting changes in the bylaws to the faculty, University of South Dakota, Vermillion, SD.

2011 Served on the Gallery Advisory Committee charged with developing exhibitions,

promotions and policies, University of South Dakota, Vermillion, SD.

2011 Served on the 2011 Coyote Statue Committee charged with procuring and placing an

outdoor public sculpture of the university mascot in the Summer of 2012. I also

designed and built five pedestals with plexi-glass vitreans and set up the display for student voting on the statue finalists in the Muenster University Center.

University of South Dakota, Vermillion, SD.

2011 Served on the 2011 Gallery Director Search Committee. College of Fine Arts,

University of South Dakota, Vermillion, SD.

2011 Department of Art Safety Officer and Studio Technician. I maintain, repair, operate and supply safety demonstrations and training on all woodworking tools and equipment for the entire Department of Art. I also maintain, repair, operate and supply safety demonstrations and training on all other sculpture studio tools and equipment including welding, metal fabrication, foundry, wax, ceramic shell and specialty woodworking equipment. In this capacity I coordinate with other department faculty and their classes to set up safety and shop demonstrations, coordinate graduate assistants and workstudy students for operating designated woodshop hours in the evenings and weekends, studio maintenance, safety concerns and studio cleaning. Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

2011 Served on the Equipment/Purchasing Committee charged with developing a current

inventory of departmental equipment and materials and make suggestions for

future purchasing, Department of Art, College of Fine Arts, University of South

Dakota, Vermillion, SD.

2011 Served on the 2012 Art Camp Development Committee charged with developing curriculum and operating procedures for a High School art camp at USD in the Summer of 2012, Department of Art, College of Fine Arts, University of South Dakota, Vermillion, SD.

2011 Served on the 2011 Publicity and Recruitment Committee charged with increasing recruitment and publicity of departmental activities. Department of Art, College of Fine Arts, University of south Dakota, Vermillion, SD.

2010 Served on the 2010 Coyote Statue Committee charged with procuring and placing an

outdoor public sculpture of the university mascot on campus. I authored the

Competition Guidelines and Calls for Proposals documents and helped

coordinate advertising for the Coyote Statue Competition, a national outdoor

sculpture competition. University of South Dakota, Vermillion, SD.

2010 Served on the Gallery Advisory Committee charged with developing exhibitions,

promotions and collection policies, University Art Galleries, University of South

Dakota, Vermillion, SD.

2010 Served on the 2010 Gallery Director Search Committee. College of Fine Arts,

University of South Dakota, Vermillion, SD.

2010 Served on the 2010 Graphic Design Search Committee. Department of Art, College of

Fine Arts, University of South Dakota, Vermillion, SD.

2010 Served on the Equipment/Purchasing Committee charged with developing a current

inventory of departmental equipment and materials and make suggestions for

future purchasing, Department of Art, College of Fine Arts, University of South

Dakota, Vermillion, SD.

2010 Served on the Wilber Stilwell Annual Student Awards Exhibition Fundraising

Committee charged with developing new fundraising an promotion approaches

for the Wilber Stilwell Exhibition. Department of Art, College of Fine Arts,

University of South Dakota, Vermillion, SD.

2009 Served on the Dean’s Advisory Council Committee. College of Fine Arts, University of

South Dakota, Vermillion, SD.

2009 Served on the Wilber Stilwell Annual Student Awards Exhibition Fundraising Committee

charged with developing new fundraising an promotion approaches for the

Wilber Stilwell Exhibition. Department of Art, College of Fine Arts, University of

South Dakota, Vermillion, SD.

2008 Served on the Dean’s Advisory Council Committee. College of Fine Arts, University

of South Dakota, Vermillion, SD.

2008 Served Visual Art MFA Graduate Program Committee charged with restructuring the

Graduate Art Program and MFA Handbook. Department of Art, College of Fine

Arts, University of South Dakota, Vermillion, SD.

2008 Served on the 3D Design Curriculum Committee charged with developing curriculum

and methods for reintegrating a 3D design course into the department design

curriculum. Department of Art, College of Fine Arts, University of South Dakota,

Vermillion, SD.

2007 Served on the Dean’s Advisory Council Committee. College of Fine Arts, University of

South Dakota, Vermillion, SD.

2007 Served Visual Art MFA Graduate Program Committee charged with restructuring the

Graduate Art Program and MFA Handbook. Department of Art, College of Fine

Arts, University of South Dakota, Vermillion, SD.

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**GRANTS**

2009 “Bush Grant Proposal – Mini Travel Grant” Awarded $1000.00 to attend the International Sculpture Center’s 2009 Symposium *Strategies for Success in Challenging Times.* The Center for Teaching and Learning, University of South Dakota, Vermillion SD.

2008 “Bush Grant Proposal – Invited Speaker Awards” Awarded $1200.00 to bring visiting artist/speaker Mo Neil, Professor of Art – Sculpture from the University of Nebraska to USD’s Department of Art to conduct a Sculpture Workshop. The Center for Teaching and Learning, University of South Dakota, Vermillion SD.

2007 “New Faculty Research Development Grant,” Awarded the amount of $20,000 to bring the Ceramic Shell Investment process to the Sculpture PROGRAM, modernize the foundry area and the ability to weld non-ferrous metals, and also to increase safety and efficiency of the foundry. Office of Research, University of South Dakota, Vermillion, SD.

# HONORS

2012 Honorable Mention, “2012 First Juried Exhibition” (national juried exhibition-60 works selected from 508 entries, 2 pieces selected) Everest Gallery, Visual Arts Center, Washington Pavilion of Arts and Science, Sioux Falls, SD.

2012 First Place Award, “2012 Norfolk Arts Center’s Juried Exhibition” (regional juried exhibition-24 works accepted from 99 entries) East Gallery, Norfolk Arts Center, Norfolk, NB.

2012 Nominated for the 2011 Belbas-Larson Award for Excellence in Teaching – Tenure-Track Category. University of South Dakota, Vermillion, SD.

2011   Nominated for the 2010 Belbas-Larson Award for Excellence in Teaching – Tenure-Track Category. University of South Dakota, Vermillion, SD.

2010 Nominated for the 2009 Belbas-Larson Award for Excellence in Teaching – Tenure-Track Category. University of South Dakota, Vermillion, SD.

2002 Fell-Oskins Scholarship, School of Art, University of Montana, Missoula, MT.

2002 Best of Show, “Seventh Annual Juried Student Art Exhibit” School of Art, University of Montana, Missoula, MT.

1. Marie Wallace Scholarship, School of Art, University of Montana, Missoula, MT.

2001 President’s Award, “SSCS Christmas Show” Art Annex, School of Art, University of, Missoula, MT.

2000 Faculty Award, “Wilbur Stillwell Juried Student Art Exhibition” Department of Art, University of South Dakota, Vermillion, SD.

2000 A.B. and H.B. Gunderson Art Scholarship, Department of Art, University of South Dakota, Vermillion, SD.

1999 College of Fine Arts Dean’s Award, “Wilber Stillwell Juried Student Art Exhibition” Department of Art, University of South Dakota, Vermillion, SD.

1999 Oscar Howe Art Scholarship, Department of Art, University of South Dakota, Vermillion, SD.

1998                                  Louis B. Hanson Art Scholarship, Department of Art, University of South Dakota, Vermillion, SD.

1996,97,98,99,2000 Dean’s List – eight semesters, College of Fine Arts, University of South Dakota, Vermillion, SD.

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**PROFESSIONAL AFFILLIATIONS**

2002-present Member. International Sculpture Center (ISC) publishers of *Sculpture* magazine and the leading voice promoting the advancement and appreciation of sculpture nationally and internationally. I have registered the Department of Art at the University of South Dakota as University Members.

2004-present Member. College Art Association (CAA) publishers of *The Art Bulletin*-Art Historical Scholarly Journal, *Art Journal*-Contemporary Art Scholarly Journal, *Third Text*-Critical Perspectives on Contemporary Art and Culture Scholarly Journal and leading the academic association promoting the visual arts and their understanding through committed practice and intellectual engagement.

2006-present Member. South Dakota College Art Association (SDCAA) a consortium of South Dakota’s university and college art faculty encompassing the fields of studio art, art history, art education and graphic design facilitating in- depth discussions and presentations on current studio, teaching and research practices in the state.